

## Nathan Koci

Musician | Music Director/Conductor | Educator | Composer/Arranger

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## MUSIC SUPERVISION

### ***Oklahoma!*, by Rodgers and Hammerstein, dir. Daniel Fish**

Wyndham's Theater, West End, London

2023

Off-West End production, Young Vic, London

Spring 2022

**\*Evening Standard Award for Best Musical Performance**

US Tour of Broadway Revival

2021-2022

### **Most Happy in Concert, by Frank Loesser, dir. Daniel Fish**

Williamstown Theater Festival

Summer 2022

Bard Summerscape Festival

Summer 2021

## MUSIC DIRECTOR / CONDUCTOR

### ***Illinois*, by Sufjan Stevens, choreography by Justin Peck**

Dance Theater piece in development for Summer 2023 Premiere @ Bard Summerscape

### ***Hadestown*, by Anais Mitchell, dir. Rachel Chavkin**

1st National Tour (MD)

2022

Broadway, Walter Kerr Theater (Assoc. MD)

August 2021-present

Developmental Workshops (Assoc. MD)

2017-18

Citadel Theater, Edmonton, AL, Canada (Assoc. MD)

Nov. 2017

### ***Oklahoma!*, by Rodgers and Hammerstein, dir. by Daniel Fish**

Broadway, Circle in the Square Theater

2019-20

**\*2019 Tony Award Winner for Best Revival**

Off-Broadway, St. Ann's Warehouse

Fall 2018

**\*2019 OBIE Award Winner**

Bard Summerscape Festival

Summer 2015

### ***Most Happy Fella*, by Frank Loesser, dir. by Daniel Fish**

Bard Summerscape Festival

Summer 2021

### ***Dan the Man*, by Ethan Lipton, dir. by Lee Sunday Evans**

Developmental Workshop, NYC

Oct. 2018

### ***We Are Radios*, by Chana Porter, music by Ted Hearne, dir. by Adam Greenfield**

SuperLab, Playwright's Horizons/Clubbed Thumb, NYC

Aug. 2018

### ***Promenade*, by Maria Irene Fornes, dir. by Alice Reagan**

Fornes Marathon, Public Theater, with Erin Markey, Michael Cerveris, prod. Joanna Akalaitis,

Aug. 2018

NYU Maria Irene Fornes Colloquium

April 2018

Barnard College (Full Production)

Fall 2016

**Brimstone and Glory**, dir. Viktor Jakovleski, music by Dan Romer and Benh Zeitlin  
 Live Film Score with Wordless Music Orchestra, Nathan Koci, conductor  
 Celebrate Brooklyn, Prospect Park, Brooklyn, NY July 2018

**Electric Lucifer**, by Jim Findlay, music by Bruce Haack and Philip White  
 feat. Okwui Okpokwasili  
 The Kitchen, NYC Jan. 2018

**The Source**, by Ted Hearne, dir. by Daniel Fish  
 San Francisco Opera Feb. 2017  
 LA Opera Oct. 2016  
 BAM Next Wave Festival Oct. 2014

**A Soldier's Tale**, by Igor Stravinsky, dir. by Emily DeCola Dec. 2016  
 Puppet Kitchen Productions, Bushwick Starr, Brooklyn, NY

**Mother Courage and Her Children**, Bertold Brecht, dir. Molly Smith, music by James Sugg January-March 2014  
 feat. Kathleen Turner as Mother Courage  
 Arena Stage - Washington, D.C.

**Much Ado About Nothing**, by William Shakespeare, dir. Jack O'Brien, music by David Yazbek May-July 2014  
 New York Shakespeare Festival / The Public Theater - Central Park, NY, NY

## COMPOSER / ORCHESTRATOR / ARRANGER

**Most Happy in Concert**, by Frank Loesser, dir. Daniel Fish  
 Co-Music Arrangements w/Daniel Kluger, co-Vocal arrangements with Daniel Fish

**Oklahoma!**, by Rodgers and Hammerstein, dir. by Daniel Fish  
 Additional Vocal Arrangements

**The Head and the Load**, dir. William Kentridge, music by Philip Miller  
 Additional Orchestrations (original orchestrations by Michael Atkinson)

**The Pact**, composed and performed original banjo score for puppetry work by Aaron Haskell January 2016  
 St. Anne's Puppet Lab - Brooklyn, NY

**Lincoln Center Stage / Holland America Cruise Lines**, staff arranger for on-ship chamber music series 2015-2016  
 Todd Reynolds, Music Director

**She is Not a Comfortable Thing**, composed and performed original piano score October 2013  
 Anneke Hansen Dance, Premiered at Martha Graham Studio Theater

**Gigantic**, arrangement of Pixies song for The Asphalt Orchestra August 2013  
 Premiered at Lincoln Center Out of Doors Festival - NY, NY

**youandyouandyou**, composed and performed original accordion score November 2011  
 Anneke Hansen Dance, Premiered at University Settlement - NY, NY

**Various Film Scores** composed for Saving Daylight Productions, The National Park Service, 2010-present  
 visual artist Doug Beube, and the Halsey Institute of Contemporary Art, Charleston, SC.

## SELECTED PERFORMANCE EXPERIENCE

<b><i>In Your Mouth</i>, by Ted Hearne, dir. by Daniel Fish - Piano/Keyboards</b>	
Carnegie Hall, NYC	Oct. 2023
UCLA CAP Performances	April 2021
Walker Arts Center, Minneapolis, MN	Nov. 2019
Resonant Bodies Festival, Roulette Intermedium, Brooklyn, NY	Sept. 2019
<b>Terry Riley Live at 85 Concert - Accordion</b>	
Pioneer Works, Brooklyn, NY	
feat. Terry Riley, Gyan Riley, Caroline Davis, Travis LaPlante, David Cossin, and Greg Chudzik	Dec. 2019
<b>The Stone at the New School - French Horn / Accordion</b>	
Woodwind Quintet World Premiere by Jon Irabagon	Feb. 2020
Solo Accordion performance of <i>Lowlands</i> by James Moore	Dec. 2019
<b>Nels Cline Trio, w/ Jasper Dutz, saxophones - Accordion</b>	
Alternative Guitar Summit, Ralph Towner Tribute, Drom, NYC	March 2019
<b>Soloist with Greenwich Symphony Orchestra - Accordion</b>	
performing Guy Klucevsek's <i>Ratatatouille</i>	Nov. 2019
<b>The Solomon Diaries, original music by Sam Sadigursky - Accordion</b>	2019-present
feat. Satoshi Takeishi, percussion, and Dan Nadal, guitar	
<b>The Michael Leonhart Orchestra - Accordion, French Horn</b>	2017-present
Monthly residency at the Jazz Standard, NYC	
<b>The Head and the Load, by William Kentridge, with The Knights Chamber Orchestra - Accordion</b>	
Johannesburg, South Africa	April 2023
drienne Arsht Center for the Arts, Art Basel, Miami, FL	Dec. 2022
Park Avenue Armory, NYC	Dec. 2018
Ruhr Triennale Festival, Duisburg, Germany	Aug. 2018
Tate Modern, London, UK	July 2018
Mass MOCA, North Adams, MA	May 2018
<b>Alarm Will Sound, cond. by Alan Pierson, Substitute French Horn</b>	
<i>The Hunger</i> , by Donnacha Dennehey, Northeastern Tour	Fall 2019
Mizzou New Music Festival, Columbia, MO	July 2019
Ligeti Chamber Concerto, Piano Concerto - St. Louis, MO	Feb. 2016
Carnegie Hall Neighborhood Concert, Abrons Art Center - NY, NY	March 2012
<i>Will Sound</i> , Wolfgang Rihm, Märzmusik Festival, Berlin, Germany	March 2011
<b>The Principles of Uncertainty, Dance Heginbotham w/Maira Kalman - Accordion/Piano</b>	
World Premiere at Jacob's Pillow Dance - Becket, MA	September 2017
BAM, Brooklyn NY	September 2017
Diana Wortham Theater, Asheville, NC	March 2018
Duke Performances, Durham, NC	March 2018
Spotlight USA Festival, Plovdiv, Bulgaria	March 2018
<b>Yo Shakespeare! by Michael Gordon, w/Bang on a Can All Stars - Accordion</b>	
Carnegie Hall, NYC	April 2017

**Wordless Music Orchestra - French Horn**

*Selma*, live film score, Celebrate Brooklyn, Prospect Park, Brooklyn, NY Aug. 2017  
*The Tree of Life*, live film score, BAM - Brooklyn, NY Nov. 2016  
*Blancanieves*, live film score, Brookfield Place - NY, NY Feb. 2015  
*There Will Be Blood*, w/Jonny Greenwood, live film score, United Palace Theater - NY, NY Sept. 2014  
*The Miners' Hymn*, w/Johann Johannsson, Brookfield Place - NY, NY Jan. 2012  
*Central Market*, by Tyondai Braxton, Tour - NYC, Minneapolis, NC, Washington, D.C. Mar. 2011

**Dance Heginbotham, Guest Musician - Accordion / Piano**

92nd Street Y, NYC Feb. 2018  
Acadia Arts Center, Lafayette, LA Mar. 2018  
Tour, Upstate and Central New York 2017  
Guggenheim Museum of Art, NYC 2017  
Sugar Space - Salt Lake City, UT Nov. 2016  
Chatham Dance Festival - PS21, Chatham, NY Aug. 2016  
Dance Motion USA / US State Department Cultural Diplomacy Tour to SE Asia Mar.-Apr. 2016

**The Hands Free - Accordion (w/James Moore, Eleonore Oppenheim, Caroline Shaw)**

2014-present

*Acoustic Improvised Ensemble* ([thehandsfree.com](http://thehandsfree.com))

Miller Theater, Columbia University, NYC March 2023  
Open Ears Festival, Ontario, Canada (cancelled due to COVID-19) June 2020  
Antenna Cloud Farm Residency Summer 2018  
The Cell Theater - New York, NY Dec. 2016  
Times Two Series - Boston, MA Sept. 2016  
Berkshire Fringe Festival - Pittsfield, MA Oct. 2015  
Tribeca New Music Festival - New York, NY April 2015

**Fiddler on the Roof, (Broadway), Substitute Pit Musician - Accordion**

April-December 2016

**Goldfeather, Band Member - Accordion / Banjo**

2014-16

Contemporary Folk Band, led by Violinist/Composer/Vocalist Sarah Goldfeather

**Wagner, Max! Wagner!, by Stew and Heidi - French Horn / Accordion**

September 2015

Kennedy Center for the Performing Arts - Washington, D.C.

**All Accordions All The Time, Accordion Trio w/Guy Klucevsek, Art Bailey**

Performance at The Stone, NY, NY Mar. 2015  
Performance on David Garland's *Spinning on Air*, WNYC Mar. 2015

**Shovels and Rope, guest musician - Trumpet***Folk-Rock Duo* ([shovelsandrope.com](http://shovelsandrope.com))

Ryman Auditorium - Nashville, TN Feb. 2015  
Music Hall of Williamsburg - Brooklyn, NY Sept. 2014  
Bowery Ballroom - New York, NY Sept. 2014

**The Last Ship, (Broadway), Substitute Pit Musician - Accordion**

November 2014-January 2015

**Trillium J, by Anthony Braxton, w/Tri-Centric Orchestra - French Horn**

April 2014

Roulette Intermedium - Brooklyn, NY

<b>Work Songs, by Timo Andres - Accordion</b> World Premiere performance feat. Ted Hearne, Gabriel Kahane, and Becca Stevens Ecstatic Music Festival, Merkin Concert Hall - NY, NY Liquid Music Series - St. Paul, MN	March 2014
<b>Ensemble Signal, cond. by Brad Lubman - French Horn</b> Georg Friedrich Haas Portrait, Miller Theater - NY, NY <i>Terrain</i> , by Brian Ferneyhough, June in Buffalo - Buffalo, NY <i>Terrain</i> , by Brian Ferneyhough, Tanglewood Music Festival - Lenox, MA <i>Ah Paaxo'ob</i> , by Hilda Paredes, with Irvine Arditti, June in Buffalo - Buffalo NY Ligeti, Glass, & Greenwood, Society for Ethical Culture - NY, NY <i>Shelter</i> , by Michael Gordon, David Lang, Julia Wolfe, NYC, Philadelphia, Recording <i>Glassworks</i> , by Philip Glass, Le Poisson Rouge - NY, NY	Oct. 2013 June 2013 August 2011 June 2011 May 2011 June 2010 April 2010
<b>Big Fish, (Broadway), Substitute Pit Musician - French Horn</b>	October - December 2013
<b>War Horse, dir. Bijan Shebani - Accordion/Instrumental Songman</b> National Theater of Great Britain, First North American Tour	2012-2013

## SELECTED RECORDINGS

<b>The Solomon Diaries, Vol I-III, by Sam Sadigursky</b> Adhyropa Records	2022
<b>Bingelela: LIVE EP</b> feat. Bham Ntabeni, Mhlaba Buthelezi, Tlale Makhene, Hamilton Dlamini, and Xolani Dlamini with members of The Knights chamber orchestra Self-Released ( <a href="http://bingelela.bandcamp.com">bingelela.bandcamp.com</a> )	2020
<b>Oklahoma! Broadway Cast Recording</b> Decca Broadway <i>*Nominated for 2020 Grammy Award for Best Musical Theater Album</i>	2019
<b>Work Songs - Timo Andres</b> New Amsterdam Records <i>Featuring Becca Stevens, Gabriel Kahane, and Ted Hearne</i>	2019
<b>Suite Extracts, vol I - The Michael Leonhart Orchestra</b> feat. Chris Potter, Nels Cline, Donny McCaslin, John Ellis, and Erik Friedlander Sunnyside Records	2019
<b>Vignettes: 24 Short Pieces for the Accordion - Guy Klucevsek</b> perform <i>Prelude No. 2</i> on the accompanying CD	2019
<b>Carousel of Dreams - Guy Klucevsek</b>	2017
<b>LADAMA - Ladama</b>	2017
<b>The Hands Free</b> w/James Moore, Eleonore Oppenheim, and Caroline Shaw New Amsterdam Records	2017

<b>The Source, by Ted Hearne</b> New Amsterdam Records	2016
<b>Trillium J - Anthony Braxton / The Tri-Centric Orchestra</b> Firehouse 12 Records	2016
<b>Outlanders - Ted Hearne</b> New Amsterdam Records	2016
<b>Patchwork Quilt - Goldfeather</b> Self-Released	2016
<b>Swimmin'Time - Shovels and Rope</b> Dualtone Music Group	2014
<b>O' Be Joyful - Shovels and Rope</b> Dualtone Music Group	2012
<b>Your Bad Self: Live at the Stone - Ted Hearne</b> Unsettlement Music	2013
<b>Shelter, by Michael Gordon, David Lang, Julia Wolfe</b> Ensemble Signal, Brad Lubman, conductor Cantaloupe Music	2013
<b>Glassworks: Live at Le Poisson Rouge, by Philip Glass</b> Ensemble Signal, Brad Lubman, conductor Orange Mountain	2011
<b>Katrina Ballads, by Ted Hearne</b> New Amsterdam Records	2010

## EDUCATION

Bachelor of Music in French Horn Performance, University of South Carolina (USC Honors College Senior Thesis/Independent Study: Jazz Composition and Arranging)	2003
Study Abroad, University of Leeds, England	2001-2002

## TEACHING EXPERIENCE

<b>Part-Time Faculty, Mannes School of Music, The New School College of Performing Arts, NYC</b> <i>Improvisation &amp; Collaboration (CoPA CORE)</i> <i>Art of Engagement</i> <i>New School Chorus, Conductor/Director</i> <i>World of Music</i> <i>TESOL Methods Intensive Training (completed)</i> <i>COPA Core Curriculum Project 2020</i>	2015-present
<b>Part-Time Faculty, Mannes NEXT (Cont. Ed.), The New School, NYC</b> <i>The Folk Process: American Folk Music in the 20th and 21st Centuries</i> <i>21st Century Notation</i>	2014-2016

*Untangling the Dots (Music Reading for Non-Readers)*  
*American Roots Music*

**Program Director / Lead Teacher** Summer 2016-18  
**Guest Teacher** Summer 2015

P.L.A.Y. Music, Bethel Woods Center for the Arts, Bethel, NY  
*Joint educational program between The New School College of Performing Arts and Bethel Woods Center for the Arts*

**Music Workshop Leader** Spring 2016  
Dance Heginbotham / Dance Motion USA / US State Department  
*Cultural Diplomacy Tour of Southeast Asia (Laos, Philippines, Indonesia)*

**Teacher, Composition & Improvisation Workshop** Summer 2013-15  
Found Sound Nation / Bang on a Can Summer Institute, North Adams, MA

**Brass Instructor** 2013  
United Nations International School, NYC

**Music Instructor** 2011-12  
The Studio School, NYC

## RELATED EXPERIENCE

Operations Manager, TILT Brass Ensemble - Brooklyn, NY 2010-2011  
Chris McIntyre, Artistic Director

Director of Operations and Development, MATA Festival - NY, NY 2009-2011

Ensemble Modern Academy, Schwaz, Austria, French Horn Performance Fellow Summer 2006-2007

Bang on a Can Summer Music Institute, French Horn Performance Fellow Summer 2004-2005  
Massachusetts Museum of Contemporary Art - North Adams, MA

## PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

ACT-UAW Local 7902, New School Part-Time Faculty 2014-present

American Federation of Musicians, Local 802, NY, NY 2013-present

Actors Equity Association 2012-present

Board of Directors, The Rensing Center, Pickens, SC 2007-present  
*Non-Profit Artist Residency Center*

Board of Directors, New Music Collective, Charleston SC 2010-2016  
Artistic Director, Co-Founder 2005-2010  
*Non-Profit Contemporary Chamber Music Organization*